

Capital City High School Bands 2020-21 Program Handbook



Director of Bands

Kevin Blair

kevin.blair@jcschools.us

Associate Director of Bands

Ryan McFall

ryan.mcfall@jcschools.us

Percussion Director

Richard Williams

richard.williams@jcschools.us

Guard Directors

Chelsea Rackers

chelsea.rackers@jcschools.us

Madison Williams

capitalcitycolorguard@gmail.com

1650 Cavalier Drive, Jefferson City, MO 65109

www.jcschools.us/cchs

CAPITAL CITY HIGH SCHOOL

1650 Cavalier Drive • Jefferson City, MO 65109 • 573-659-3286



RE: CCHS Band Membership

Respected Capital City Band Member,

Welcome to the Capital City High School Band program! What a great honor to be a part of a team that plays such an integral part in our school community. Our CCHS Band helps us set the tone for our school in so many ways. From playing at pep rallies to concert performances to marching season and to winning competitions our band represents our school community in so many ways. The time and commitment that it takes to be a premier program is no easy task. We appreciate your commitment to the school, program, and to your personal growth as a musician. Always remember to work hard and represent yourself and team to the highest standard. The opportunity you have as a member of the band program will enhance your high school experience, create life-long friendships, and open many doors for you. Cherish this time and this opportunity. We can not wait to hear the wonderful sounds that you will all produce as a team!! #GoCavsGo #AsOne

Ben Meldrum
Principal

Contents

Program Policies

Expectations	pg 4
Performance Attendance Policy	pg 5
Athletics/Activities Conflict Resolution Policy.....	pg 5
Social Media/Traditional Media Policy	pg 6
Travel/Bus Guidelines	pg 6
School Instrument Rental	pg 7

Curricular Course Information

Curricular Course Schedules.....	pg 10
Required Materials - Marching Band/Concert Band.....	pg 10
Required Materials - Jazz Ensemble/Percussion Section.....	pg 11
Performance Attire Guidelines.....	pg 12
Grading Policy	pg 13
Instrument Storage	pg 13

Technology Checklist

Google Classroom/Remind	pg 15
Charms Office Assistant.....	pg 16
PRIVIT Physical/Health Info Manager.....	pg 17

General Information

Ensemble Performance Guide	pg 18
Booster Organization Contact Info.....	pg 19
Handbook Receipt Confirmation**	pg 21

*** (Detach, sign and return by July 1st)*

Expectations

1. BE PROFESSIONAL. This is the most important expectation in the band program. It encompasses everything we do during rehearsal, individual practice, and performance. This includes supporting each other's musical training and holding yourself to a standard of excellence in the community at all times.
2. RESPECT YOUR INSTRUMENT/EQUIPMENT. Keeping your instrument in good working order is paramount to creating good sounds. Failure to properly maintain your instrument completely nullifies any attempts to create the best possible sounds. If you are using a school-owned instrument, treat it as though it were your own. Keep your instrument clean and polished, put it properly in its case, store the case appropriately, and have all necessary repairs made in a timely manner. Only items necessary for band class (instruments, music, pencil) are to be placed in student band lockers.
3. RESPECT YOUR FACILITY. This is your school. Capital City is *extremely* fortunate to have a state-of-the-art music facility. All students, parents, and staff are expected to pick up after themselves and store equipment in the proper location. Storage areas in the band room will be used for instruments and band equipment only. Personal items such as clothing, books, and other class materials, will not be stored in your band locker outside of class or rehearsal time. The only items permitted in a rehearsal setting are those required for rehearsal. Instrument cases, other school materials, and all other miscellaneous items must be in the instrument locker room during rehearsal.
4. RESPECT ONE ANOTHER. Showing respect for one another at all times is critical to our growth and success. During rehearsals and performances, do not worry about anyone other than yourself. Showing respect for each other, your instrument, each other's instrument, and each other's personal property is a priority.
5. LEARN YOUR MUSIC/WORK. Students are expected to prepare notes and rhythms during personal practice time outside of class. Failure to do so hinders our growth and success.

The following are examples of what it means to be professional:

- Be **ON TIME**. "To be on time is to be late. To be early is to be on time."
- Be prepared for rehearsal. This includes having the proper materials and being in a productive headspace.
- Remain verbally quiet during rehearsal. This allows those being addressed by staff to focus on improvement.
- 99% of the time, a reply of "Yes" or "No" is more than adequate.
- Practice at home...NOT DURING REHEARSALS. Ensemble rehearsal is not the time to learn music.
- Always mind what you say when representing the band. Profanity is NOT tolerated.
- Extend respect to those outside the band. Leave a positive impression in the mind of others about the band and the school.
- **Kindness can have the most profound impact of all.**

Performance Attendance Policy

Performances are **REQUIRED** for all curricular and extracurricular activities. Excused absences for a concert will be handled on a case-by-case basis. These must be established at least **two weeks** before the performance in question and can be granted or denied at the discretion of the ensemble's director. Extenuating circumstances existing within the two-week period will be handled via director discretion. A make-up assignment will be provided for excused absences. Failure to complete and turn in the make-up assignment on time will result in an unexcused absence.

For curricular courses, each unexcused absence from a performance will result in a zero for that event's performance grade.

For non-curricular courses, unexcused absences may result in a student's inability to perform in future performances. Chronic unexcused absences may result in removal from the ensemble.

Examples of excused absences:

- Funerals for a family member
- Illness/injuries
- Activities/athletics sponsored by Capital City High School (accepted with communication from the student, coach/sponsor after attempts to work around scheduling conflict.)

Examples of unexcused absences: (Without prior communication)

- Work
- Vacations
- Homework
- Non-Immediate family weddings
- Family outings
- Being "grounded"
- "I couldn't find a ride" (If transportation is an issue, please let us know so that we can help find a ride for you)

CCHS Band/Athletics/Activities Conflict Resolution

The following policies are guidelines as it is nearly impossible to cover all conflicts with a blanket solution. Conflicts will be handled situationally with communication between coaches, sponsors, students, and parents/guardians. **It is the responsibility of the student to identify all conflicts in their schedule and communicate them to the appropriate parties.** This should be done with adequate advance notice so a resolution can be reached.

- An overlapping band practice and team practice will utilize a 50/50 split time.
- A game/meet/competition takes precedence over a band practice.
- Attempts will always be made to minimize the amount of time students miss from each activity.

PLEASE NOTE:

Parents/Guardians may be responsible for providing transportation between activities when two events occur on the same day.

Social Media/Media Policies

Social Media

While using any form of a social media outlet, please adhere to the following policies. These guidelines are designed to help our program maintain a professional and positive public image. It also helps to maintain a collegial atmosphere throughout rehearsals.

Keep in mind whatever is said on the internet is permanently and irreversibly available for anyone to view worldwide for the remainder of human history. This includes everything an individual deletes and posts privately.

- Band members and adults connected to the Capital City Bands should not make statements that could be misunderstood as official policy of the band program.
- Making comments promoting poor sportsmanship will not be tolerated.
- Racist, sexist, homophobic, anti-religious and any other inflammatory content directed toward any individual or organization will not be tolerated.
- Sexually explicit comments directed toward any individual or organization will not be tolerated.

PLEASE NOTE:

Any member of the Capital City Bands organization found to be in violation of these expectations will be referred to the school administration for disciplinary action.

Traditional Media

Your child will frequently have pictures taken by newsgroups, our booster organization and professional photographers during their band experience. Some pictures taken by parents and/or our booster organization may be used as a way of lawfully promoting the program via our website, official social media platforms, publicity, illustration and advertising. **We will do everything in our power to follow the school district's FERPA guidelines for students who are not to be photographed.**

Travel/Bus Guidelines

Traveling to performances inside and outside of the Capital City High School community is a privilege all band members will experience. This is not a privilege to be abused. Each band member must realize their personal behavior is a direct reflection on the band program at *all* times. All Capital City High School band members will follow all band, school, county, state, and federal laws while on trips.

Busing will be provided for required performances. Transportation may need to be provided by students/parents for events such as, but not limited to, solo and ensemble, all-district/all-state band, miscellaneous fundraising efforts, and minor performances. **Advance notice will be provided when busing is not available for an event.**

Students must have their PRIVIT profile updated and all forms completed to travel with the band program.

Acceptable bus Carry-On items: (All items must fit in *your* seat)

- Necessary band items for performance
- Snacks/booster-provided meal
- Pillow
- Extra clothing
- Headphones/earbuds
- Bottled water

School Instrument Rental

School instruments are offered to band members to use free of charge. However, the band program pays \$60.00 annually to place each school-owned instrument on a maintenance protection plan. **Donations toward this annual protection plan are always appreciated and accepted from the students using these instruments.** We view this as an investment in the future of our program, so that these instruments remain in good working order for future band members.

All equipment owned by the school and borrowed by the student are the student's responsibility. Loss or damage to the equipment due to neglect and/or carelessness beyond normal wear and tear will be repaired or replaced at the student's expense.

1. What represents neglect/carelessness beyond normal wear and tear?
 - a. Signs of neglect and /or carelessness are obvious to the trained eye. The band directors and our primary instrument repair vendor will make all final decisions regarding what is deemed excessive damage.
 - b. Neglect of an instrument may result in the student being denied usage of ANY and ALL band equipment for a length of time determined by the band staff.
2. Instruments must be latched in their case and stored properly when not in use.
3. Any lost items from your instrument (such as mouthpieces, ligatures, percussion equipment, etc.) will be replaced at the expense of the student renting the instrument.
4. The only person permitted to play a school-owned instrument is the student renting said instrument. This includes percussion equipment.
5. Use of school-owned equipment is restricted to Capital City High School band activities and cannot be used for rock bands or other special activities without consent from a Capital City High school band director. Violation of this policy will automatically result in the student being denied usage of ANY and ALL band equipment for a length of time determined by the band staff.
6. Certain school-owned brass instruments MUST be handled with gloves at all times by students. This is for the preservation and longevity of the instrument's lifespan.

Instruments That Require Gloves

- Marching Mellophone
- Marching Baritone/Euphonium
- Marching Sousaphone

Individually Owned Instruments

Instrument Care

Individually-owned instruments should be in good working condition at all times. Musicians *cannot* make high-quality sounds on their instrument if it is not well maintained. Any damage or normal wear and tear should be tended to as soon as possible.

Liability

The school does not insure any privately owned equipment against loss, theft, and/or damage. We advise you to take out insurance on your instrument through a personal insurance organization in the event of loss/theft while the instrument is in use or stored at school. Be sure to keep a record of the make and serial number of your instrument and keep it in a safe place.

CURRICULAR COURSE
INFORMATION

MARCHING BAND
CONCERT BAND
JAZZ ENSEMBLE

Curricular Course Schedules

Marching Band

- Meets M-F during first term
- Daily meetings occur continuously over Zero Hour and First Hour class periods (1.5 credits earned)
- Students should report to CCHS no later than 7:15am each day
- Rehearsals begin precisely at 7:30am (Students are expected to be on the field w/all required materials)

Concert Band

- Meets M-F during second, third and fourth terms
- Daily meetings take place during First Hour class period (8:40-9:21)
- Students should report to CCHS early enough to begin rehearsals precisely at 8:40am

Jazz Ensemble

- Meets M-F during second and third terms
- Daily meetings occur during Zero Hour class period (7:30-8:30)

Marching Band - Materials

1. Instrument in good working condition
2. Adequate supply of accessories (reeds, valve oil, slide cream, slide grease etc.)
3. Cast Member Binder - To be provided on first day of fundamentals camp (Includes the following)
 - a. Inside the Circle Marching Band Method or other warm ups
 - b. Individual Show Music
 - c. Show Music Practice Sheet
 - d. Pre-Game Music
 - e. Football Pep Music
 - f. Any additional supplemental materials that the band staff provides during the season
4. Drill Charts (leadership) and/ or Individual Dot Sheets
5. Flip-folder with show music for on-field rehearsal
6. Lyre to hold flip-folder for pregame performances
7. Water Jug

Concert Band - Materials

1. Instrument in good working condition
2. Adequate supply of accessories (reeds, valve oil, slide cream, slide grease etc.)
3. Folder/Binder specifically for band materials
4. *Foundations for Superior Performance* method book
 - a. By Jeff King and Richard Williams (Neil A. Kjos Music Company)
5. Published band literature
6. Supplemental materials from band staff

Jazz Ensemble - Materials

1. Instrument in good working condition
2. Adequate supply of accessories (reeds, valve oil, slide cream, slide grease etc.)
3. Folder/Binder specifically for band materials
4. *Essential Elements Jazz* method book
 - a. By Mike Steinel (Hal Leonard Corporation)
5. Published jazz charts
6. Supplemental materials from band staff

Percussion Section - Materials

Marching band sticks and mallets will be purchased each year by the band program using funds from our annual Drumline Car Wash fundraiser. Should a student need additional implements for marching band, they will be responsible for purchasing them. Students should provide their own basic implements for concert band.

Marching Band (Battery)

- FS-TR Tom Rarick Snare Sticks 2 Pair
- IP-1 General Snare Sticks 1 Pair
- TS-PR Paul Rennick Tenor Sticks 1 Pair
- FBX Bass Drum Mallets (#1-5) 1 Pair each

Marching Band (Front Ensemble)

- FS150 Soft Marimba Mallets 1 Pair
- FS250 Hard Marimba Mallets 1 Pair
- FS350 Very Hard Marimba Mallets 1 Pair
- FS550 Xylophone Mallets 1 Pair
- FS650 Hard Concert Bell Mallets 1 Pair
- RFS320 Soft Vibraphone Mallets 1 Pair
- RFS420 Hard Vibraphone Mallets 1 Pair

Concert Band

- *Foundations for Superior Performance* method book by Jeff King and Richard Williams
- Innovative Percussion FP-2 Intermediate Pack or equivalent (individual implements listed below)
- SB-3 Fundamental Stick Bag 1 Bag
- IP-LD Hickory Concert Snare Sticks 1 Pair
- F2 Hard Marimba Mallets 1 Pair
- F9 Xylophone Mallets 1 Pair
- GT-3 General Medium Timpani Mallets 1 Pair

Ordering Information

Please see Mr. Williams for the best way to order your necessary percussion equipment.

Performance Attire

Marching Band Uniform Guidelines

Wearing our ensemble's uniform comes with a sense of pride, excellence and the tradition that we are actively creating. For these reasons, we must treat our uniforms with respect. Please do YOUR PART to keep our uniforms in great shape.

- When in public, students are to be in full uniform. This includes coats being fastened properly and wearing or holding shakos (hats) in the correct manner.
 - Any alteration to this policy will be made on a case-by-case basis at the sole discretion of the band director. Alterations are typically made based on weather.
- Students must **ALWAYS** travel in pairs.
- Jewelry is not permitted while wearing the uniform. Please leave expensive items and/or family keepsakes at home for safekeeping.
- Fingernail polish, make-up and hair color should be of professional appearance. Extreme trends should be avoided during marching season.
- Charges will be assessed to student accounts through HS Office for lost and/or damaged uniform parts.
- Color guard uniform guidelines may vary year-to-year depending on each season's uniform. The color guard director(s) will determine these guidelines with approval by the band director.
- **All performing cast members will be asked to purchase appropriate footwear to go with their marching uniform.** More information concerning footwear will be forthcoming.

Concert Band/Jazz Ensemble

All ensembles will dress professionally and appropriately for all performances. If you are unable to wear the proper attire for any reason, please communicate that to the band staff in plenty of time before a performance. If we know ahead of time, we will likely be able to help you procure the clothing items you need to look your best while performing.

****For 2020-2021, we will be moving to a single "ALL BLACK" performance uniform for Winter/Spring ensembles. Students may choose from the following guidelines, that which they are most comfortable performing in.**

Tops:

- Dress or Blouse
 - No accent colors present
 - Shoulders should be covered
- Black Collared Long-Sleeve Dress Shirt
 - Solid black bow tie or necktie is acceptable

Bottoms:

- Skirt or Dress (Should extend past the knee *while seated*)
- Black Dress Pants
- Black Belt

Footwear:

- Black Dress Shoes
- Black Socks (long dress socks)
- Moderate heels or ballet flats

If you need clarification or have questions concerning attire, please check with a director PRIOR to the day of a performance.

Grading Policy

-For ALL curricular band courses-

Bi-Weekly Playing Assessments	60%
Written Assessments/Marching & Jazz Performances	30%
Final Exams/End of Semester Concerts	10%

Bi-weekly Playing Assessments

Playing assessments will be administered on a predetermined, bi-weekly schedule throughout the school year exclusively via Google Classroom and are to be *performed on the student's primary concert instrument*. Students will submit a video recording of them playing each assessment via Google Classroom. Students may utilize band room practice rooms during Cavalier Time to record if they are unable to do so at home.

Written Assessments

Each playing assessment will be paired with a content-aligned written assessment to be administered either via Google Classroom or on paper during class time. Students will be encouraged to re-take all assessments until mastery on the given content is achieved.

Marching Band/Jazz Performances

More often than not students in marching band and jazz band will perform the same content-based material multiple times. In this process, they learn to implement feedback from adjudicators and continuously improve their performance. As such, these performances are regarded as formative assessments and fall into the continuous coursework portion of the grading policy.

Final Exams/End of Semester Concerts

Band students may be expected to complete a comprehensive written final exam at the end of each semester during finals week. End of semester concerts generally take place at the end of a content unit and most often, the material is only performed once. As such these concerts are regarded as a final exam for each content unit in the grading policy.

Instrument Locker/Storage Room and Locks

Students will be assigned a designated locker for their classroom materials. For the safety and security of all band equipment, instruments assigned to a band locker must be in their assigned locker and LOCKED when not in use. Instruments must also be secured in their appropriate case and closed when not in use. Students using unassigned lockers, sharing lockers, or "pretending" to lock lockers may lose their instrument locker room privileges for the remainder of the school year. The contents of each locker should be limited to the equipment necessary for class.

Locks are purchased by the school and must be handled with care. Lost, stolen and/or damaged locks will be replaced by the student assigned to that lock. Replacement locks will cost \$15. This cost covers the new lock and shipping costs. Unpaid replacement costs will be billed to the student's account through the CCHS office. To prevent theft and damage by others, keep your lock LOCKED at all times, even when using your instrument.

Technology Checklist

The next several pages include instructions and other information on how to use the software suites we utilize to administer our program. Some of the processes can be quite lengthy so we have provided this checklist for you to track your progress on completing them. **Students and parents should have all of these completed prior to the first June Summer practice.** Should you need more time to have a physical completed, please communicate with a director as soon as possible.

- Join **all** Google Classroom(s) pertaining to your student.

- Join Remind text lists for your student's classes.

- Complete parent & student profiles in Charms Office Assistant.

- Attain a completed physical, complete **all ten** forms/tasks in PRIVIT.

Google Classroom

Students will have regular assessments to be completed through Google Classroom for all classes. In addition to assignments, Google Classroom is often used to disseminate information and important documents.

Currently only those with an email address on the jcschools.us network will be able to join Google Classroom. As such, we encourage parents to check often with their children to say apprised of assignments and info.

Join at <http://classroom.google.com>

Course Description	Class Code
Marching Band Fall 2020	7jz7ys4
Concert Band 2020-2021	fejnjmi
Jazz Ensemble 2020-2021	hk3negn
Percussion	l7hho24 (First letter is a lowercase L)
Color Guard	3e2q24o

Remind

Remind is a safe mass-text messaging system for educators. We often use Remind to communicate quickly with all students and parents in our program. You will receive messages and updates directly to your phone via SMS messages or push notifications on the Remind app. You may also choose to receive email notifications each time a message is sent.

Join by texting the correct class code to 81010, then follow prompts

Course Description	Class Code (Be sure to include @ symbol)
Marching Band Fall 2020	@cchsmb2020
Concert Band 2020-2021	@capctycb21
Jazz Ensemble 2020-2021	@capctyjazz
Percussion	@capctyperc
Color Guard	@cchsguard0

Charms Office Assistant

Charms is the all-encompassing administrative program we use to keep our program organized. Each student will have their own account that we will use to track things like uniform assignments, instrument check-out, music part assignments and any financial payments and updates that may be necessary. It can also be used to coordinate parent volunteers for things like marching band competitions and fundraising events. Instructions for how to access and complete your profile can be found below.



How to access parent/student information in Charms

- Log on to www.charmsoffice.com, and click “ENTER / LOG IN” in the upper right corner.
- Locate the “PARENT/STUDENT/MEMBERS LOGIN” section of the web page.
- Login to your student’s program account using the following School Code:

CapitalCityBand

- This will bring up the main “Public” page. This will allow you to look at the “public” calendar for your organization, event list, and handouts and other “publicly shared” files, as well as a few other options.
- The first time you go here, enter your child’s ID NUMBER (**Same as Infinite Campus Student ID**) into the *Student Area Password* field. You will be directed to the Change Password screen, to set a personal password different from the ID, for future use. You may also be directed to create both a unique Username and Password for the student. There are also mechanisms to recover/reset a lost Username/Password – when you create your new password, create a “hint” as well.
- Whenever you enter using this Username/password, another more detailed screen appears, with various button options for you to access areas in the Charms account. What appears here is partially up to the Account Administrator or Head Director.
- Two areas in which you can help the director/administrator maintain his/her records:
 - **Update Personal Information** – if the director has allowed it, you may help make changes to your and your child’s student information page (such as updating phone numbers / cell carriers and email addresses if they change) to help them communicate with you more effectively. You may also be able to indicate which parent volunteer/resource groups you would like to participate in, if this feature is activated. Click *Update Info* to save changes.
 - **If your program has set up online credit card payments, you can make credit card payments for fees, trips and deposits to your student’s account.** Click *Finances* -- if credit card payment is activated, you will see blue buttons in the four main areas of the financial statement indicating your ability to make online payments.
- You may also see links to enter *Practice Logs*, view *Grades*, and use the *Recording Studio* if the teacher has enabled these options.
- The *Calendar* may list events, rehearsals, and volunteer/RSVP opportunities.
- Most importantly, the parent page assists both you and the teacher to communicate with each other. Stay up to date on what’s going on with your student!
- You can also download the Charms App to your smartphone – search your App Store for “Charms Parent/Student Portal” (or “Charms Blue”). It’s the way to stay in touch on the go!

PRIVIT - Physical/Health Info Manager

PRIVIT is a health information program utilized by all athletics and activities organizations in the Jefferson City School District. You will use the student/parent interface to complete all forms required by the CCHS Activities Office in order for your child to participate in band.

Required Forms for MSHSAA Athletics/Activities Online Process – PRIVIT

To get your student all setup, follow these instructions:

- Go to this website: <https://capitalcitycavaliers.e-ppe.com>
 - If you created an account last year you will use the same username and password for the Cavaliers site.
- Click "REGISTER"
 - **Parents are the ones who need to register**
 - Once the parent fills out the necessary information, it will take you to your profile
- Click "ADD MEMBER"
 - You need to add any children you have participating on a team by creating a profile for each of them under the parent.
 - Once you click "Add member", type in the required information. Do this for each child.
- Click on the newly created student
- On this screen, under the section that says "JOINED TEAMS", click "UPDATE"
- On this screen, add your child into all of the sports/activities they wish to be a part of at CCHS/TJ. This will need to be done every year.
- After selecting all sports/activities, click "DONE" at the bottom of the screen
- Now, on your child's profile, multiple things are available for you to complete and or update every year.
 - Personal Details
 - Pre-Participation History Form
 - Parent Permission Form
 - Student Agreement Form
 - Participation Policy
 - Drug Testing Consent (High School Only)
 - Completed Physical - will need to upload (Some activities are not required to have a physical).
 - Physicals are good for 2 years. (ie 7/24/19 active through 7/23/21)

For the activities that do not require a physical – The system will show your child's profile as "INCOMPLETE", because you have not uploaded a physical. That is normal, as long as your activity does not require a physical.

Parents: PRIVIT: Health Profiles is an app for you to download to your smart phone. This app will allow you to upload your student's physical if you do not have access to a scanner.

The following PRIVIT link will provide additional assistance.

<https://support.privit.com/hc/en-us/articles/201956667-Welcome-Parents-and-Athletes>

There is a phone number on the bottom of the page to reach a help desk if there are additional questions.

You can reach school staff members at the following email:

Capital City High School: Kim Brundage (kim.brundage@jcschools.us), Robert Ndessokia (robert.ndessokia@jcschools.us).

Thomas Jefferson Middle School: Kim Pike (kim.pike@jcschools.us), Kevin Steinmetz (kevin.steinmetz@jcschools.us)

Ensemble Performance Guide

See below for an outline of all required performances for each curricular ensemble. Additional required performances may be added as the year progresses. Advanced notice will be provided for additions to these lists.

Marching Band

- Home Football Games Late-August/September/October
- Marching Competitions Late-September/October
- Homecoming Parade September/October
- Jaycees Christmas Parade Early December

Concert Band

- CDMMEA District Auditions Early-October (Optional)
- CDMMEA District Band Early-November (Optional)
- All-State Band Auditions Early-December (Optional)
- Winter Concert December
- MSHSAA Preview Concert Early-March
- MSHSAA Large Group Festival Mid-March
- District Solo & Ensemble Early-April (Optional)
- State Solo & Ensemble Late-April (Optional)
- Spring Concert May
- Graduation May

Jazz Ensemble

- Pep Band Basketball Games November/December/January/February
- Jazz Festivals/Competitions February/March
- Capital City JazzFest March

Band Boosters Contact Information

We are fortunate to have a very active and productive band booster organization that helps facilitate the success of our program through numerous different avenues. The organization is an official 501(c)(3) Nonprofit Organization. The boosters are always looking for awesome band parents to get involved in supporting our staff and students. If you'd like to help you, please reach out in one of the following ways.

Elected Positions

President	Jennifer Uptergrove	jennifer.uptergrove@jcschools.us
Vice President	Currently Unfilled	
Treasurer	Kim Stockstill	stockstillbunch@gmail.com
Secretary	Mandee Carney	carneyfam@centurylink.net

Appointed Positions

Social Media

Facebook	www.facebook.com/CapitalCityBandBoosters
Instagram	www.instagram.com/capital_city_hs_bands
Twitter	www.twitter.com/CapCityBands

Handbook Receipt Confirmation

Upon completion of the band handbook, students and parents should complete this form, DETACH and return to a band staff member **no later than July 1st.**

Student Name (please print): _____

- I acknowledge that I have read the Capital City High School Band Handbook in its entirety and understand the expectations and operating procedures expected of me as a member of the program. In signing, I agree to conduct myself in accordance with the guidelines outlined and will, to the best of my ability, uphold the standards of the Capital City Bands.

Student Signature: _____

Date: _____

Parent Signature: _____

Date: _____